

Handcrafted tables  
for this generation.  
And the next.



we  
are  
arco

we  
make  
tables

After 117 years,  
we're sure of one  
thing: there's no  
shortcut to great  
craftsmanship.



manifesto

What's a table?

Four legs and a plank, right?

Right.

But sometimes, it's also a canvas: where you draw, write, code, make magic.

Or an office: where deals are done and master plans made.

Or a stage: where you fight and make up, get dramatic or romantic.

Or a sanctuary: where you gather the tribe and talk through your troubles.

Or a house: where you hide with your niece – a blanket for a roof and pillows for walls.

Sometimes, it's a memory machine: where your kids learned to hate broccoli and love ice cream.

And sometimes, a table is just a table: where you eat and hang out, share dumb jokes and deep ideas.

We've been making tables since 1904, which means we've learned a thing or two. About beauty, about craft, about human nature... and nature in general.

For instance:

"Beauty" is another word for quality.

Craft requires humility.

Design for timelessness, not trends.

Keep one eye on what people want, and the other on what the planet needs.

Act with respect. Whether you're dealing with a colleague, a customer, or a forest.

We do what we do by learning from our craftspeople, the young and the not-so-young.

We invest in new technologies, new skills, new materials and new talent (we're pretty open-minded for a 117-year-old).

We call all this "the New Craftsmanship."

And it's why we make handcrafted tables, for this generation and the next. And the next.

We are Arco.  
We make tables.

Pull up a chair.





# TABLES FOR



De Woonark,  
Arnhem (Netherlands)

Photography:  
Alexander van Berge



HofmanDujardin Office Villa,  
Diemen (Netherlands)

Photography:  
Matthijs van Roon

# HOMES, OFFICES, HOME OFFICES, OFFICE HOMES



Royal Opera House,  
London (England)

Photography:  
Luke Hayes

# AND EVERYTHING IN BETWEEN.

This brochure is an introduction to our Home collection. For our contract collection please visit [www.arco.nl](http://www.arco.nl)



Arco is located in Winterswijk, an area in the east of the Netherlands, also known as 'De Achterhoek'. In this brochure, we give you an impression of our roots and our factory.

benefits

## Handcrafted tables for this generation. And the next.

That headline motivates everything we do, and every piece we make. But how? And why does it benefit you?

### Family & Craft

Our experts have the skilful hands and patient minds needed to realize Arco's timeless designs. Of course, we're open to the latest technology, but mostly we fashion each piece using traditional methods. Which makes sense when you consider that we're a family company, passed from generation to generation since 1904.

### Longevity & Sustainability

Speaking of generations: an Arco table lasts as long as you need it, so you can keep it forever, give it to a new family, or gift it to your children. Or grandchildren.

And on the subject of grandchildren, we're conscious of our responsibility to the environment. While we can't claim to be fully sustainable yet, we're certainly on our way. For example, 100% of our wood is certified to the most exacting standards; just one of the ways we support the circular economy.

### Product quality

We take timber very, very seriously: we use locally sourced wood and other exceptional materials, and treat our grain to the finest of finishes. And from foresters to veneer specialists, Arco's people put a lifetime of artistry into our tables, so you get a table for life.

### Design quality

We collaborate with designers both local and international. While all our designers have a distinctive style, they share a common philosophy: the importance of detail, the love of an ageless aesthetic, and the desire for function over fluff.

### Range

Arco is a table specialist, servicing a wide variety of purposes: home, work, work-home, and all variations thereof. But our range doesn't stop at tables. We also provide objects that complement them. Consider our chairs, stools, benches, and supplementary furniture like the Pivot — a unique set of hinging drawers.

### Tailoring

We prize flexibility, which is why each table can be altered to fit your needs. Choose from many options including height, color, and size. It takes up to at least six weeks to handcraft each table. Why? Well, beautiful design takes time... and that goes double for beautiful, *bespoke* design.

So whether you're investing in an Arco table or a related item, our products are the result of decades spent refuting the easy choices, and embracing what feels right for our craft, our views on design, today's world, and tomorrow's challenges.



# ARCO ON SUSTAINABILITY



Arco is 117 years old. Sustainability and the long term have been part of our way of thinking and developing from the start. The furniture lasts a long time, and when we write long, we mean really long. Arco stands for quality and our designs are timeless. We mainly design, develop and produce furniture made of wood - always FSC or PEFC certified - and prefer to do this with local materials. We make sustainable choices when possible and our ambition is to do better every year. Above all, it is important to us to be transparent about our products and production. Read more about Eco Passports, Refurbishing and other sustainable applications.



## Made in Holland

We are committed to quality and craftsmanship. Our tables are therefore produced by the best craftsmen in our own factory in the Netherlands. Also, our small furniture and most of our chair collection is produced in the Netherlands. And we take pride in that.



## Made in Germany

For a small part of our chair collection, we avail ourselves of the knowledge of our neighbors just across the border. Germany is a country known for its high performance and quality.



## Refurbish

Our tables are designed in a way that allows them to be refurbished, which creates a new lifecycle. We restore and/or upgrade existing products. The functionality of the product remains the same, but after a refurbishment in our factory the product looks like new again.



## Reduce

Arco aims at reducing the consumption of raw materials during production.



## Repair

Please contact your dealer in case repair of your Arco product is needed.



## Recycle

We develop our products in such a way that they can be easily disassembled at the end of their service life. This will ensure that the various materials are highly recyclable.



## Arco flatpack

The packaging is made, whenever possible, as flat as possible so it takes up less volume, resulting in less transport on an annual basis.



## Arco duramas

These table tops have a core of less scarce wood species, with a solid wooden layer glued at the top and bottom. Through this method scarce solid wood is efficiently dealt with, without compromising on quality.



## Arco lightweight

We use as much lightweight materials in the product as possible, avoiding unnecessary weight. This allows the most effective use of energy sources both in terms of transport and processing by people.



## Arco Local Wood

With the Local Wood collection, we maintain the production chain as short as possible. The collection is produced by local parties: from raw materials and processing (sawing and drying) to production. All the wood for this collection comes from the immediate vicinity of our plant in Winterswijk: the Netherlands and West Germany. This saves a lot of kilometres and thus a lot of energy.

### Sustainability logos

All products from the Arco collection are made of 100% PEFC or FSC certified wood. This makes the whole collection STIP certified.

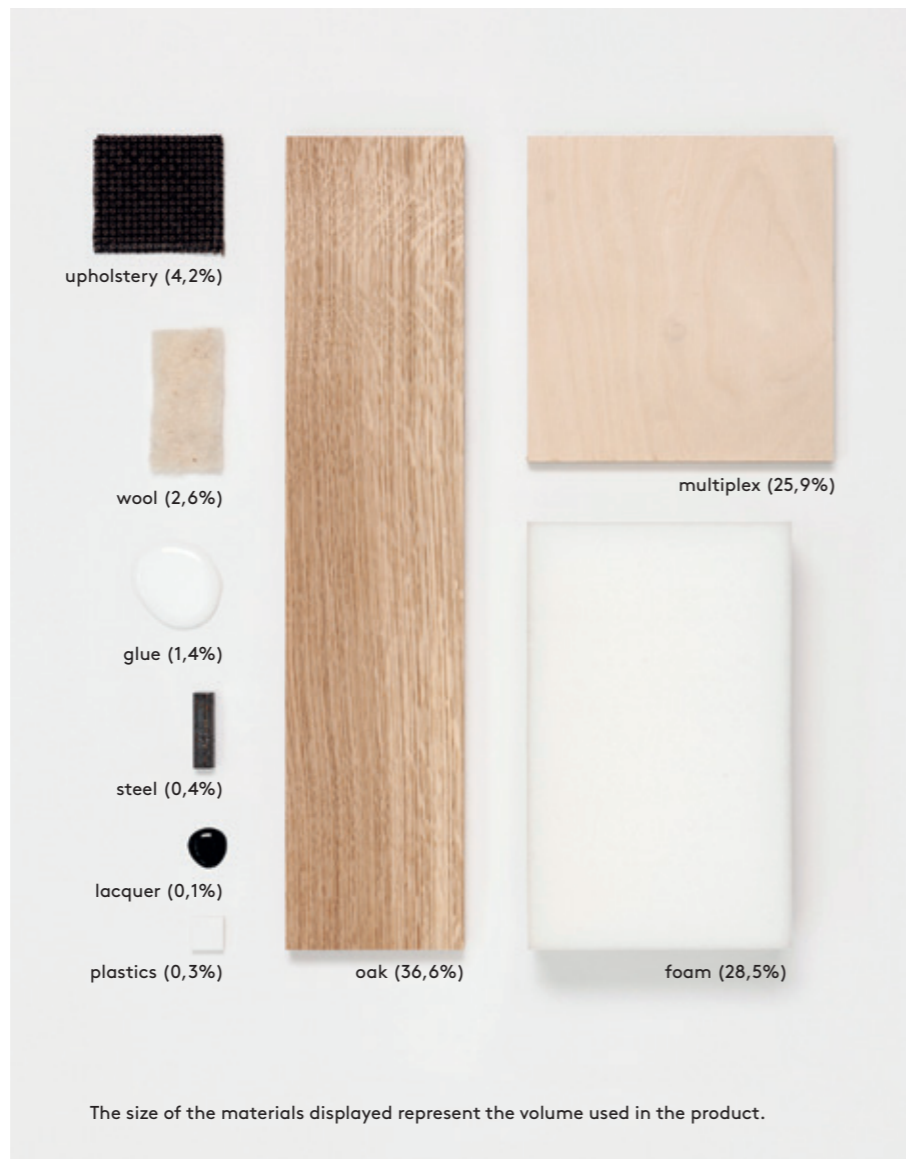






## Sustainability

A growing number of people are rightly asking for the origin of products and the composition of the materials of a product. As we wish to be as transparent as possible on these matters, each of our products is provided with a Product Eco Passport. This is a clear overview of the product, with the composition of the materials and their percentages by weight.



product

**Laze**

designer

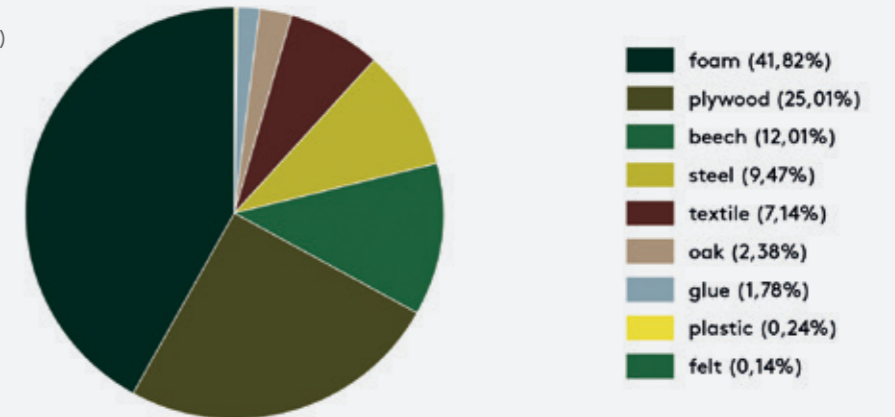
**Gudmundur Ludvik**

year

2019

### PRODUCT ECO PASSPORT

**MATERIALS**  
(percentage by weight)



Based on: Laze | 8 kg

### CERTIFICATES

Within Arco's leather collection there are Reach or Blaue Engel certified leathers. Our fabric suppliers also offer a wide range of certified fabrics.

### SUSTAINABLE FEATURES

♻️ recycle    🛠️ repair    🇩🇪 made in Germany

The chairs of the Arco collection can be re-upholstered and certain components can be replaced.

### PACKAGING & LOGISTICS

Our packaging is produced by means of an "on-demand packaging machine". The packaging is exactly tailored for each product, using a minimal amount of packaging material. Moreover, in this way the product is optimally packed and well protected during transport. The carriers that collaborate with Arco give, just as Arco, high priority to durability. They aim at reducing the CO2-emissions through, among others, the use of cleaner engines (EURO VI), the effort in reducing fuel consumption, optimizing the loading space and optimal planning.

### WARRANTY

All Arco furniture is made with exceptionally high-quality materials and produced with the greatest possible care. If, despite this, something goes wrong, we will of course be happy to resolve the problem professionally. Arco furniture is guaranteed for 5 years. Please visit our website [www.arco.nl](http://www.arco.nl) to read the guarantee conditions.





# PASS IT ON: NEW HOMES FOR OLD TABLES



Arco believes in circularity and circular principles. Alongside wanting to make beautiful products, it is at least as important to us that they are durable. Quality is thereby key. Our tables are designed to last for generations. To make memories for life.

Hence our tables are designed in a way that allows them to be refurbished, which creates a new lifecycle. We restore and/or upgrade

existing products and prefer to reuse all the components, but if necessary we will obviously replace them.

By refurbishing a product, we do not waste resources unnecessarily. The functionality of the product remains the same, but after a refurbishment in our factory the product looks like new again. The product gets a second life, ready for even more beautiful moments.



WE SEARCHED  
EVERYWHERE FOR  
THE BEST WOOD.

URNS OUT IT  
WAS NEXT DOOR  
ALL ALONG.

## Sustainability



## Local Wood

Arco has been in Winterswijk since 1904. We are a family-owned business and have been doing what we're good at for over a century: making tables. Tables where people work, meet, eat and live. Tables where people discuss the world of tomorrow. Because we have a clear vision of the world of tomorrow.



## Sustainability



The fact that we are still making all our tables in our own factory in the Netherlands is unique. This is made possible by the expertise and skills of our employees from throughout the region. Our family business is loyal to the environment, which means that we don't obtain materials from afar if these are available locally. That's why we only work with wood from the Netherlands and western Germany for our Local Wood collection. Our factory is located only 5 km from the border with Germany, which is known for its woodlands. It would be a shame not to make use of so much available quality offered by our eastern neighbors.

We look for our partners close to home; so that we don't generate unnecessary transportation kilometres and emissions and don't waste energy. Transportation causes a major part of the environmental impact you generate as a business. By working with local wood and regional partners, we directly decrease our impact. As a family business, we want to leave the world a better and more beautiful place for future generations. Because we wish our children and grandchildren to be able to enjoy nature as well.

We manufacture the furniture of the Local Wood collection from specially selected trees. These trees do not stem from large production forests but from forests where felling needs to be done for reasons of sustainable maintenance, such as making room for new trees. The products from the Local Wood collection are made of 100% PEFC or FSC certified wood. This makes the whole collection STIP certified. We want to use the quality of the local wood and celebrate any 'imperfections'. That's why color differences and the unique, naturally formed knots remain visible in the finished product.



## Sustainability



## Local Wood Collection

In a world where raw materials are becoming increasingly rare and more and more people are – justifiably – asking about the origin of products, we present to you the Local Wood collection. A collection of furniture made of wood growing in the area of the Winterswijk factory.



Trestle



Base + Base Bench



Cast

The Local Wood Collection is available in two options:



Thickened solid wood



Full solid wood



Our tables last  
a lifetime.

Bad for business,  
good for the planet.

Wooldse Veen, Winterswijk  
N 51°54.512', E 6°44.777'



# DESIGN, LIKE PEOPLE, IS MORE FUN IN PERSON.

## Tables matter.

Tables are socially relevant and play an important role in the life of people, communities and companies everywhere in the world. Tables connect people day after day, year after year.

That's why we take pride in making the most beautiful, handcrafted wooden tables, for 117 years now.





materials top: solid oak 39 dark smoke, column: oak veneer 33 black

product Kami

designer Joost van der Vecht



Scan the QR-code for a Makers & Creators video about the Kami.

Kami is a wooden modular design table, built to be easily configured according to your wishes. You can adjust the Kami in almost endless ways: from a small intimate setting to an eye-catching version suitable for a boardroom.

Available in a round or oval shape for both the top and base, this modern table combines sustainable design with organic lines to create a timeless piece. The Kami collection has been developed in collaboration with Ocoony.

Materials

Top: oak or walnut (solid, veneer) or oak smoked (solid)  
Column: oak or walnut (veneer)



product Kami

designer Joost van der Vecht







product Essential Steel



Designed by Gudmundur Ludvik and Arco Design Studio, this table is available in two variations. The Essential Wood comprises a solid wood tabletop on a veneered base. The Essential Steel also features a solid wood tabletop, but this time its base is made from aluminium with an epoxy fine texture finish. Both are easily recycled or refurbished.

Materials

Top: oak or walnut (solid), oak smoked (solid)  
Legs Essential Steel: epoxy fine texture on aluminium  
Legs Essential Wood: Beech laminate with oak or walnut top layer



The Joist table is a real archetype due to its round shape. The central column provides lots of legroom and freedom of movement. The round shape makes Joist a table for socializing; everyone can see each other. The column is available in casted aluminum with epoxy lacquer fine texture or wood. In the course of time, it is possible to refurbish the solid table top and wooden column. The table can be entirely dissembled so that the elements can be recycled.





Materials

Top: oak or walnut (solid),  
oak smoked (solid)  
Column: epoxy fine texture on  
aluminum or oak or walnut  
(solid), oak smoked (solid)  
Base: epoxy fine texture on  
aluminum



Working from home? Please visit our website or ask your dealer for cable management options in our tables.



Cast is the third table in Arco's Local Wood Collection. "Local Wood" refers to Arco's initiative of sourcing wood near their factory, which reduces environmental impact while drawing on local expertise. Continuing Arco's experiments with tradition, the Cast table uses recycled cast iron metal to form a robust base for its table top of 100% PEFC certified solid oak.

Materials

Top: oak (solid, local wood), oak smoked (solid)  
Legs: epoxy fine texture on aluminum



materials top: solid oak 34 white oil, legs: epoxy fine texture rust



product Cast

designer Jorre van Ast









materials oak veneer 29 pure

product Slim

designer Bertjan Pot

# AN ICON:

The Slim is impossibly thin, but at the same time very stable due to the sandwich construction used. Despite its simple, thin appearance, the table makes a great impact in the room. The minimalist design and the wide variation in versions make the Slim collection widely applicable. A true friend for everyone and still a bestseller after 15 years.

## 15 YEARS SLIM

### Materials

Top: oak or walnut (veneer, duramas), oak smoked (duramas), color lacquer on ash (veneer), Fenix® HPL, (black, white, grey)  
Legs: oak or walnut (veneer), oak smoked (veneer), color lacquer on ash (veneer)



product Slim Dot Dot Dot

designer Bertjan Pot

# DOT

# DOT

# DOT



**LIMITED EDITION:** Specially for its 15th birthday, designer Bertjan Pot gave the Slim table a complete makeover by using the 'marquetry technique'. The Slim Dot Dot Dot unites the traditional with the new craftsmanship.



Materials

Top picture: oak veneer 23 grey with dots in black and white

Bottom picture: oak veneer 24 deep green with dots in white and orange

product Slim

designer Bertjan Pot

# SLIM

Materials

Top: oak or walnut (veneer, duramas), oak smoked (duramas), color lacquer on ash (veneer), Fenix® HPL, (black, white, grey)

Legs: oak or walnut (veneer), oak smoked (veneer), color lacquer on ash (veneer)

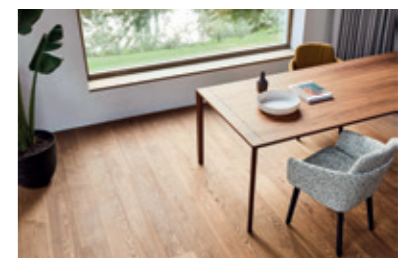


**WORKING FROM HOME:** Never before have so many of us worked from home and it's a trend that's expected to continue. The office becomes a place to come together, inspire and learn from each other. At home, we seek silence, work in a concentrated manner and without being disturbed. A nice, individual workplace in the house is therefore indispensable - and then it has to be nice! Arco's Slim table is a smart choice for this: it is a beautiful, thin table, available in compact dimensions and with all kinds of electrification solutions. Ask your nearest Arco dealer about the possibilities for the Slim or another Arco table as a Home Office.



# HOME OFFICE





BEAUTY  
DOESN'T  
SHOUT

The Shift is a minimalist slim table with a friendly natural design. Form and function go together: superb techniques are used for the extrusion profiles developed specifically for this table. The core of the table is made from a plate with a PEFC quality mark and a semi-solid wood layer is glued on top. The wooden table top rests on an aluminum frame, finished with epoxy fine texture. The casted legs taper off giving the table an elegant look.

#### Materials

Top: oak or walnut (duramas),  
oak smoked (duramas)  
Extension leaf: oak or walnut  
(duramas), oak smoked (duramas)  
Base: epoxy fine texture on  
aluminum



# ALL ABOUT THE FAMILY

The chairs from the Close family are as comfortable as they look: the round backrest provides a lot of seating comfort because it pleasantly shapes itself around you. De Close family exists of the Close, Close Bench, Close Lounge and Close Barstool: the elegance of this seating furniture flows from its beautiful simplicity.

## Materials

Seat: fabric or leather  
Options for frame:  
Cantilever: epoxy fine texture on aluminum

Legs: beech laminate with oak top layer

4 legs central base (swivel) on feet: polished aluminum, epoxy fine texture on aluminum

4 legs central base (fixed) on castors: polished aluminum, epoxy fine texture on aluminum

5 legs central base (swivel, height adjustable) on castors: polished aluminum, epoxy fine texture on aluminum





# LAZE



Laze is a luxurious, elegant dining chair, distinguished by its exceedingly high sitting comfort. This comfort is created by individual seat & back cushions and an elastic net in the seat of the chair. The sleek shell furnished with loose cushions provides a lovely contrast. In the foam used for this chair, a part of the fossil material is replaced by natural oil.

## Materials

Seat: fabric or leather  
Cushions: fabric or leather  
Frame: oak (solid)

# EASE



The Ease adds a new facet to the meaning of comfort: the chair's back rest consists of flexible 'fingers' that mould to fit your body. It is the perfect chair on which you can sit and lean back for endless enjoyment.

## Materials

Seat: upholstered (fabric or leather)  
Options for frame:  
Cantilever: epoxy fine texture on steel

4 legs (fixed, swivel): oak (solid)

4 legs central base (swivel) on feet:  
polished aluminum, epoxy fine texture on aluminum

4 legs central base (fixed) on castors:  
polished aluminum, epoxy fine texture on aluminum

5 legs central base (swivel, height adjustable) on castors:  
polished aluminum, epoxy fine texture on aluminum



# FRAME



The Frame has a distinctive metal frame with fine rectangular lines that create a sleek and delicate look. A real Arco classic.

Meet also Frame II: the younger brother of Frame with a rounder seat.

## Materials

Seat: upholstered (fabric or leather)  
Frame: mat chrome, epoxy fine texture on steel

# SKETCH FAMILY



The Sketch family is a series of classic yet modern-looking bucket chairs. The slim, round seat creates a snug surround and is extremely comfortable to sit on. In addition to the Sketch Regular, the family consists of the following variants: Sketch Regular, Sketch Lounge, Sketch Lobby and Sketch Office (low, middle and high).

## Materials

Seat: upholstered (fabric or leather)  
Options for frame:  
Cantilever: epoxy fine texture on steel

4 legs central base (swivel, swivel with auto-return) on feet: polished aluminum, epoxy fine texture on aluminum

4 legs central base (fixed) on castors: polished aluminum, epoxy fine texture on aluminum

5 legs central base (swivel, height adjustable) on castors: epoxy lacquer on aluminum, epoxy fine texture on aluminum

4 legs central base (swivel and tilt-ing): polished aluminum, epoxy fine texture on aluminum



product Bow

designer Uli Budde & Ivan Kasner

# FLEXIBLE

# OBJECTS



### Materials

Base: oak (solid)  
Seat: beech laminate with oak top layer

Bow is a robust, ergonomically designed, easy stackable stool. It mixes moulded wood with solid steam-bent wood, and is intended for use in both home and office. The Bow is very stable too, thanks to a combination of two arches: one you sit on, and a second forming the stool's base. The stool is as light as it is robust: a minimal frame grounded for maximum comfort. Bow can also be used as a small side table.

# AROUND THE TABLE

product Bock

designer Carolin Zeyher

The Bock accommodates a variety of postures from active, healthy sitting to leaning to more restful poses. You can match it with a high table or bar, or use it as a free-standing object. Thanks to its fusion of traditional and contemporary craftsmanship, the Bock is a new archetype when it comes to seating for work, living and hospitality. And the Bock's sloping seat is surprisingly comfortable, due to its combination of solid wood and refined forms. This versatile typology lends itself to environments where flexibility is desired.

### Materials

Seat: oak (solid)  
Footrest: black plastic foot strip



Scan the QR-code for a Makers & Creators video about the Bock.



product Pivot

designer Raw Edges



product Utensils (height adjustable)

designer Arco Design Studio









## Collection overview

The following pages show our complete home collection in different finishes to give you an impression of the possibilities.

For the full collection and more (tailoring) options, please head over to our website [www.arco.nl](http://www.arco.nl).

Please note that the printed samples only serve as indication of the color.



Base (Local Wood) in solid local oak 30 natural



Bow in oak 30 natural



Essential Steel in solid oak 30 natural



Slim+ in oakveneer 30 natural



Close in Steelcut Trio



Sketch chair in fabric Colline



Utensils in solid oak 30 natural



Trestle (Local Wood) in solid local oak 30 natural



Ease in fabric Steelcut Trio (duotone)





Frame II in fabric Divina Mélange (duotone)



Arc in oak 32 morado



Essential Wood in solid american walnut



Kami in oak veneer 33 black



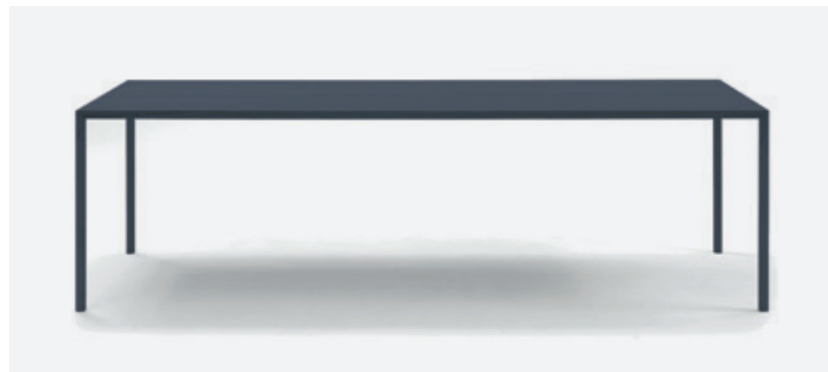
Tablet in oak 26 deep blue



Flux in leather d.NG natural cognac



Laze in fabric Colline



Slim in oak veneer RAL 5004 deep blue



Sketch in fabric Pilot color 792



Close in fabric Mica



Kami in solid american walnut





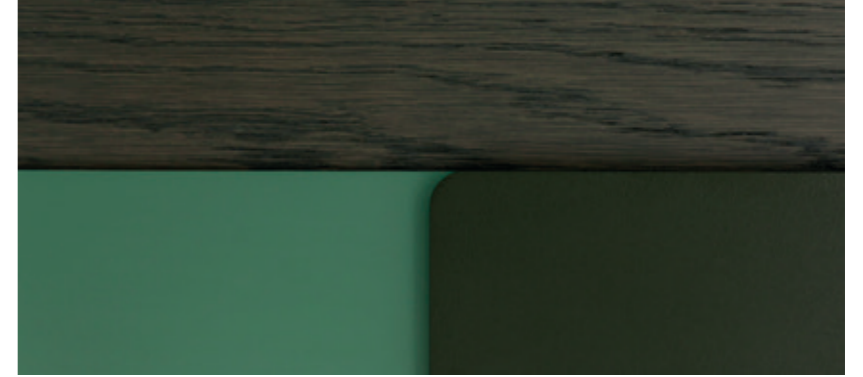
Sketch in fabric Triangle



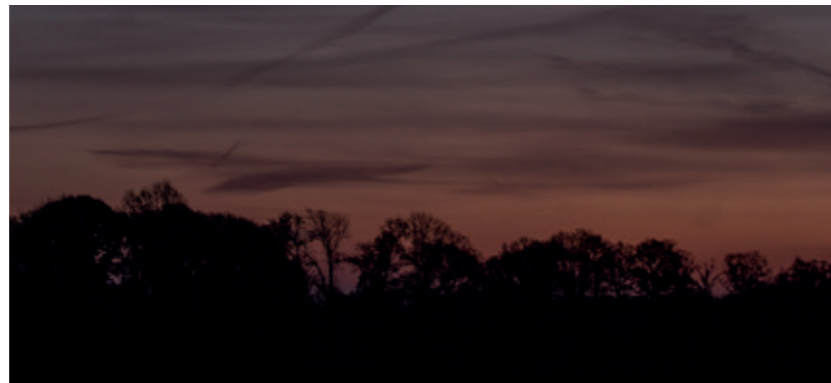
Cast (Local Wood) in brushed solid oak 39 dark smoke



Tre in solid oak 32 morado



Bock in solid oak 25 wine red



Shift brushed oak duramas 39 dark smoke



Essenza + Essenza Bench in solid walnut



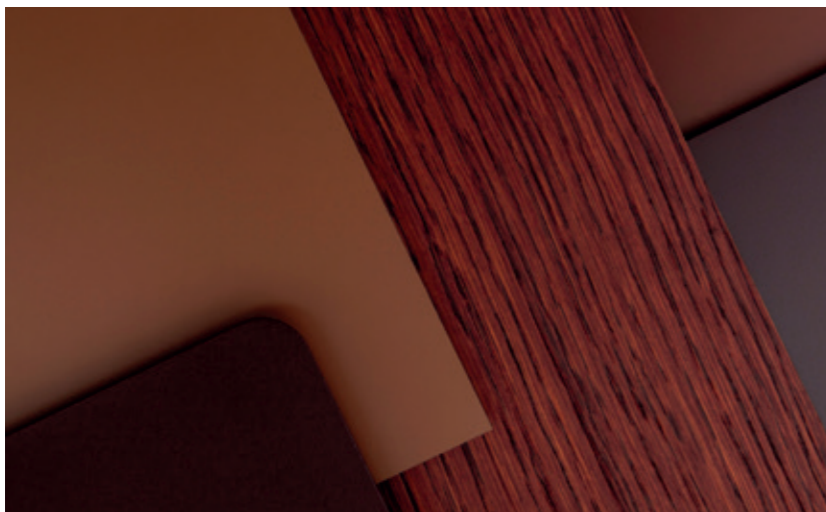
Laze in leather c.JD dark green



Ease in fabric Dama



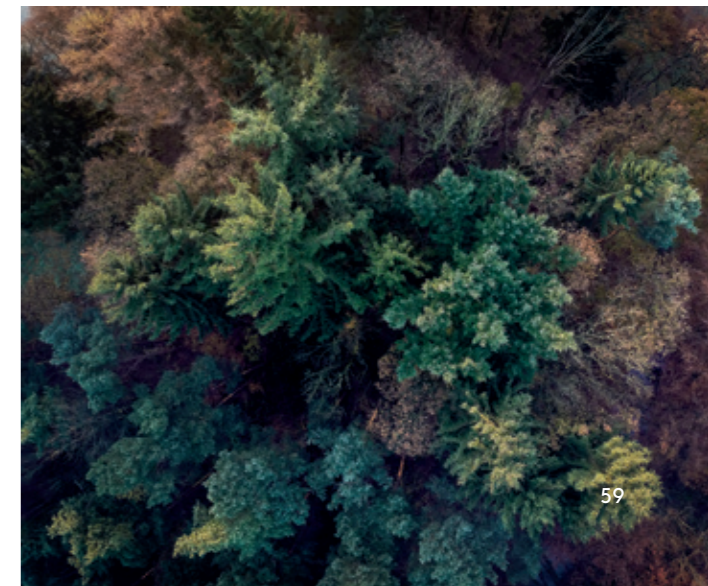
Slim Dot Dot Dot (limited edition) in oakvener 24 deep green



Bow in oak 25 wine red



Balance in solid oak 24 deep green







Frame II in fabric Remix



Slim Dot Dot Dot (limited edition) in oakveneer 23 grey



Joist in solid oak 22 carbon



Cast (Local Wood) in brushed solid oak 39 dark smoke



Cafe Chair in solid beech 32 morado



Close Bench in fabric Triangle 0192 charcoal



Flux in fabric in Messenger 458640-076 Fossil



Utensils height adjustable in solid oak



Spazio in solid oak 33 black



Pivot in solid oak 32 morado







Tables  
for a  
lifetime,  
centuries  
in the  
making.

Kuipersweg, Winterswijk  
N 51°54.688', E 6°44.653'



## Wood

Wood is a natural material and no two trees are the same. Each piece of wooden furniture is therefore a natural reflection of the specific timber from which it was made and has its own unique wood sculpture. Despite our careful selection process, it is nevertheless possible that differences may occur in structure or color.

It is essential for the wood to retain its necessary moisture level. In order to prevent the wood to 'work' (shrinking and expansion) as much as possible, we recommend to maintain the relative humidity in the room as constant as possible (around 60%). The temperature must also be kept as constant as possible. The wood will get its final color through influence of light and sunlight. In order to avoid differences in color between the table top and the extension leaves, these leaves should also be exposed to light for a few months. Afterwards the extension leaves can be stored (loose extension leaves) or retracted (integrated extension leaves).

### Solid wood (Arco premium quality)

Our solid wooden table tops are composed of solid wooden strips of varying widths which are glued together. The tables can be finished with mat-natural finish (hereafter N-finish), project finish (hereafter P-finish) or with oil. Natural characteristics of the wood such as knots, deformations, black spots etc. are inevitable. With premium quality solid wood, open defects must never be visible, (however, they may for instance be found on the underside of the table top). Solid wood is extremely sensitive to fluctuations in temperature and humidity, which could cause the wood to "work" and create e.g., little cracks in the course of time.

### Solid wood (Local Wood)

Local Wood is wood from the region around the factory of Arco in Winterswijk (the Netherlands). The entire process of Local Wood is realized locally, from raw materials right up to processing (sawing and drying) and production. With Local Wood any "imperfections" in the wood are not disguised. The unique, naturally shaped knots of the wood and possible color differences are therefore visible in the top. Nature remains visible in the furniture, which gives it a natural character and unique identity.

### Duramas (semi-solid wood)

Duramas is composed of a thin layer of premium quality solid wood, which is glued onto the top and bottom of a supporting core panel (e.g., poplar), which provides for an extremely stable sandwich construction. The advantage of Duramas is that high quality wood is sparingly used,

while the top layer is still strong enough to be sanded and oiled like solid wood.

### Veneer

Veneer is a thin layer of wood glued onto a core panel. The advantage of veneer is that it is real wood, with the corresponding warm appearance and tactility, but it hardly 'works' (shrinking and expansion). Arco uses a special method where the veneer sheets are mirrored so that the patterns in the wood optically continue, thereby creating an even wood image.

## Finishes

### Stain colors

Our oak furniture (including solid wood, duramas and veneer) can be stained in different colors. Staining is a technique where the color is applied to the wood while the wood structure remains clearly visible. Stained wood can be finished with N-finish or P-finish. Finishing with oil is not possible.

### Smoked oak for solid wood and duramas

Oak contains tannin, the same substance that makes red wine and black tea 'dry'. This substance reacts to the ammonia vapours that are dispersed in the drying chamber during the drying process. Due to this the wood takes on a deep brown color 'through and through'. The tannin concentration determines the color.

This concentration is influenced by the soil composition and the living environment of the tree and can therefore differ greatly per trunk and even among different sections of the same trunk. Even though the color is selected during the production process, it is impossible to guarantee that everything will stay in the same color. In other words, color differences always occur in smoked oak. Smoked oak can be finished with N- or P-lacquer and oil.

### Brushed oak for solid wood and duramas

Brushing creates a relief between softer and harder growth rings. The depth is influenced by the wood's natural properties: the density, flat or quarter sawn and the structure. There will always be variations in 'depth' and 'coarseness'. The grooves will be deeper in the 'softer' wood parts. Cracks cannot be avoided and will hence remain visible. The table top can become somewhat uneven due to the brushing, thereby creating a risk of splinters. When a product from our Local Wood collection will be brushed, whitish spots, knots, differences in color and all

other natural properties of 'Local Wood' will remain visible.

### Oil finish for solid wood and duramas

Oiled solid wooden and duramas tables show the natural radiance of the wood even better than solid wooden tables with N- or P-finish. Tables with an oil finish are somewhat more sensitive to stains and moisture however, and therefore require some maintenance. Arco solid wooden and duramas tables are treated with a high-quality oil, which is only made from ecologically responsible materials. The oil nourishes and protects the wood.

### Lacquer finishes for veneer, solid wood, duramas and color lacquer

We only use finishing which meet the highest quality standards. The finish only reaches its maximum hardness after about two months. During this hardening period, it is recommended that you handle your piece of furniture with care. Avoid heavy weights and only clean it with a damp cloth or some soapy water. You can choose from two different finishes: N- or P-finish. The two different finishes provide excellent protection for the wood. N-finish gives the wood an unmistakable mat appearance and the open structure of this finish provides good scratch resistance. On the other hand, N-finish requires a bit more attention when it comes to maintenance. Furniture with N-finish can be cleaned not only with regular, but even with "aggressive" cleaning agents (e.g., solvents such as white spirit and (strong) kitchen degreasers). Due to the more open structure of the finish, stains may occur from liquids such as coffee, tea and red wine when remaining on the surface for a long time; the liquid will penetrate into the pores of the finish. If these liquids are not removed within 5 to 10 minutes, there is a high risk of developing a stain that cannot be removed later. P-finish also has a mat appearance, but is harder and more closed compared to N-finish. This makes this P-finish less sensitive to forming stains, while also providing a good scratch resistance. P-finish is easier to maintain than N-finish, which means that it can be used in both residential and professional environments.

### Lacquer colors

Some of our furniture can be lacquered in various colors, whereby the color is applied on the material. Lacquer colors are not possible for solid wooden and duramas tables.

## Oak: neutrals (solid, semi-solid, veneer)



27 Oak white



30 Oak natural



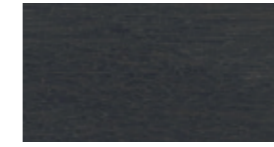
29 Oak pure



35 Oak smoke



32 Oak morado



33 Oak black



37 Oak carbon

## Oak: neutrals (solid, semi-solid)



34 Oak white oil

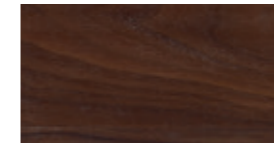


36 Oak natural whitened oil



39 Oak dark smoke

## Walnut (solid, semi-solid, veneer)



50 American walnut



Brushed

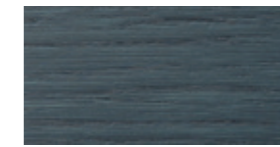
## Oak: colors (solid, semi-solid, veneer)



Oak grey



Oak wine red



Oak deep blue



Oak deep green

This is a selection of our materials. For a complete overview visit our website: [www.arco.nl](http://www.arco.nl)



# VERTALING

<p>p. 2 <b>Manifesto</b></p>	
<p>Wat is een tafel eigenlijk? Een blad en vier poten, toch? Klopt.</p>	

Maar soms is een tafel je atelier: waar je tekent, schrijft, programmeert, excelleert. Of het is je kantoor: waar je deals sluit en plannen maakt. Of een podium: waar je ruzie maakt en het weer goed maakt, dramatisch of romantisch doet. Of je thuishaven: waar je samenkomt en problemen bespreekt. Of een kasteel: waar je met je nichtje muren van kussens in bouwt. Soms is het een herinnering: waar je kinderen erachter kwamen spruitjes vies en ijs lekker te vinden. En soms is een tafel gewoon een tafel: waar je samenkomt en samen eet. En flauwe grappen maakt en diepe gedachten deelt.

Wij maken tafels sinds 1904. En in al die jaren hebben we geleerd dat handgemaakt het verschil maakt. Mooie meubels verrijken gevoelens, gedachten en levens. We hebben ook veel geleerd over schoonheid, vakmanschap, onze aard en onze natuur.

Een voorbeeld:

‘Schoonheid’ is een ander woord voor kwaliteit. Goed vakmanschap begint met nederig zijn. Wij ontwerpen tijdloos, niet trendy. In een versnellende wereld houden wij vast aan onze basis. Met oog voor menselijke behoeftes en hart voor onze kwetsbare planeet. Wij vinden nieuwe oplossingen, denken flexibel en kiezen verantwoord. We respecteren daarbij iedereen, of het nu een collega, klant of een bos is. We leren van vakmensen: van jong tot iets-minder-jong. En we investeren in nieuwe technieken, nieuwe vaardigheden, nieuwe kennis, nieuw materiaal en nieuw talent. (We zijn best ruimdenkend voor een 117-jarige)

Wij noemen dit ‘Het Nieuwe Vakmanschap’.

En dit motiveert en inspireert ons om handgemaakte tafels te produceren, voor de huidige én komende generatie. En voor alle generaties daarna.

Wij zijn Arco. Makers van tafels.

Schuif gerust even aan.

<p>p. 7 <b>Benefits</b></p>	
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**Handcrafted tables for this generation. And the next.** Die kop motiveert alles wat we doen, en elk meubelstuk dat we maken. Maar hoe? En waarom is dat in jouw voordeel?

**Familie & ambacht** Onze vakmensen hebben de vaardige handen en geduldige geesten die nodig zijn om Arco’s tijdloze ontwerpen te realiseren. Natuurlijk staan we open voor de nieuwste technologieën, maar bij de productie van onze meubels maken we ook altijd gebruik van het traditionele ambacht. Logisch, als je bedenkt dat wij een familiebedrijf zijn dat al sinds 1904 van generatie op generatie wordt doorgegeven.

**Levensduur & duurzaamheid** Over generaties gesproken: een Arco tafel gaat net zo lang mee als dat je hem nodig hebt, dus je

<p>p. 2 <b>Manifesto</b></p>	
<p>Was ist ein Tisch? Vier Beine und ein Brett, richtig? Richtig.</p>	

Manchmal ist ein Tisch aber auch dein Studio: wo man zeichnet, schreibt, programmiert, etwas Magisches schafft. Oder ein Büro: in dem man Geschäfte macht und Pläne kreiert. Oder eine Bühne: auf der man kämpft, es wieder gut macht, dramatisch oder romantisch wird. Oder ein Zufluchtsort: an dem man seine Liebsten versammelt und über seine Probleme spricht. Oder ein Zuhause: in dem man sich mit seiner Cousine versteckt und eine Decke als Dach sowie Kissen als Wände benutzt. Manchmal ist er eine Sammlung von Erinnerungen: an dem Ihre Kinder entschieden haben, dass sie keinen Brokkoli mögen und Eiscreme lieben. Und manchmal ist ein Tisch einfach nur ein Tisch: an dem man isst und entspannt, dumme Witze reisst und tiefgründige Gedanken austauscht.

Wir bauen seit 1904 Tische. Im Laufe der Jahrzehnte haben wir wahrgenommen, dass handgefertigte Möbel im Trend sind. Schöne Dinge beeinflussen, wie wir uns fühlen, wie wir arbeiten, wie wir leben. Wir haben auch andere Dinge erfahren. Dinge über Schönheit, Handwerk, die menschliche Natur und die Natur im Allgemeinen.

Zum Beispiel: „Schönheit“ ist ein anderes Wort für Qualität. Handwerk erfordert Demut. Wir entwerfen zeitloses Design, unterwerfen uns nicht Trends. Während sich die Welt immer schneller dreht, bleiben wir bei dem, was sich richtig anfühlt. Mit einem Auge behalten wir im Blick, was die Menschen wollen, und mit dem anderen schauen wir, was der Planet braucht. Wir suchen neue Lösungen, flexible Ansätze und verantwortungsvolle Entscheidungen. Wir handeln mit Respekt. Egal, ob wir es mit einem Kollegen, einem Kunden oder einem Wald zu tun haben. Wir lernen von Handwerkern: von jungen und nicht mehr ganz so jungen. Wir investieren in neue Technologien, neue Fähigkeiten, neue Materialien und neue Talente (für ein 117-jähriges Unternehmen sind wir ziemlich aufgeschlossen).

<p>Das alles nennen wir „The new craftsmanship“.</p>	
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Und das ist der Grund, warum wir handgefertigte Tische herstellen, für diese Generation und die nächste. Und die nächste.

Wir sind Arco. Wir bauen Tische. Nehmen Sie Platz auf einen Stuhl.

<p>p. 7 <b>Benefits</b></p>	
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**Handcrafted tables for this generation. And the next.** Dieser Leitsatz motiviert alles, was wir tun, und jedes Stück, das wir herstellen. Aber wie? Und warum profitieren Sie davon?

**Familie und Handwerk** Unsere Fachleute besitzen die geschickten Hände und den geduldigen Verstand die man braucht, um die zeitlosen Designs von Arco zu realisieren. Selbstverständlich sind wir offen für die neueste Technologie, wir fertigen jedoch meistens jedes Stück mit traditionellen Methoden. Was auch Sinn macht, wenn man bedenkt, dass wir ein Familienunternehmen sind, das seit 1904 von Generation zu Generation weitergegeben wird.

**Langlebigkeit und Nachhaltigkeit** Apropos Generationen: ein Arco-Tisch hält so lange, wie Sie ihn benötigen. Das bedeutet, dass Sie ihn für immer behalten, an eine neue Familie weitergeben oder an Ihre Kinder verschenken können. Oder Enkel.

Und zum Thema Enkelkinder: Wir sind uns unserer Verantwortung für die Umwelt bewusst. Wir können zwar noch nicht behaupten, dass wir

<p>Nederlands</p>	
<p>kunt hem voor altijd houden, aan een nieuw gezin cadeau doen of aan je kinderen schenken. Of aan je kleinkinderen.</p>	

En wat de kleinkinderen betreft, wij zijn ons bewust van onze verantwoordelijkheid voor het milieu. Hoewel we nog niet kunnen beweren volledig duurzaam te zijn, zijn we zeker op weg dit te worden. Zo is 100% van ons hout gecertificeerd volgens de strengste normen; slechts één van de manieren waarop we de circulaire economie ondersteunen.

**Productkwaliteit** Wij nemen hout zeer, zeer serieus: wij gebruiken lokaal hout en andere hoogwaardige materialen, en voorzien ze van de mooiste afwerkingen. Arco’s mensen, van de boswachters tot fineerders, stoppen een leven lang aan vaardigheden in de tafels, zodat jij een tafel voor het leven krijgt.

**Ontwerpkwaliteit** Wij werken samen met ontwerpers, zowel lokaal als internationaal. Hoewel al onze ontwerpers een eigen, unieke stijl hebben, delen zij één gemeenschappelijke filosofie: het belang van het detail, de liefde voor een tijdloze esthetiek en het uitgangspunt van functie boven overtollige snufjes.

**Assortiment** Als tafelspecialist maken wij tafels voor de meest uiteenlopende doeleinden: voor thuis, op het werk, een combinatie van werk en privé en alle variaties daarop. Maar ons assortiment bestaat niet alleen uit tafels. Wij leveren ook aanvullende meubels. Denk aan onze stoelen, krukken, banken en kleinmeubelen zoals de Pivot: een uniek object met scharnierende laden.

**Op maat maken** Wij zijn ons bewust van het belang van flexibiliteit en daarom kan elke tafel aangepast worden aan jouw specifieke wensen. Kies uit de vele mogelijkheden, waaronder de hoogte, kleur, en grootte. Het duurt tenminste zes weken om elke tafel met de hand te maken. Waarom? Mooi design kost tijd... en dat geldt nog sterker voor mooi, op maat gemaakt design.

Onze producten zijn stuk voor stuk het resultaat van decennialang de gemakkelijke keuzes uit de weg gaan. We omarmen wat goed voelt voor ons vak, onze kijk op ontwerpen, de wereld van vandaag en de uitdagingen van morgen. En dat vind je terug in elk meubelstuk, of je nu investeert in een Arco tafel of een bijpassend item.

<p>p. 8-9 <b>Arco over duurzaamheid</b></p>	
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Arco bestaat 117 jaar. Duurzaamheid en de lange termijn zijn al vanaf het begin onderdeel van onze manier van denken en ontwikkelen. De meubels gaan lang mee, en als we schrijven lang, dan bedoelen we écht lang. Arco gaat en staat voor kwaliteit en de ontwerpen zijn tijdloos. Wij ontwerpen, ontwikkelen en produceren voornamelijk meubels van hout – altijd FSC of PEFC gecertificeerd – en doen dit het liefst met lokale materialen. Daar waar het kan, maken we duurzame keuzes en we hebben de ambitie dit elk jaar een beetje meer te doen. Bovenal is het voor ons belangrijk transparant te zijn over de producten en productie. Lees meer over Eco Passports, Refurbishing en andere duurzame toepassingen.

**Made in Holland** We hechten veel belang aan kwaliteit en vakmanschap. Onze tafels worden door de beste vakmensen gemaakt in onze eigen fabriek in Nederland. Ook onze kleinmeubelen en het grootste deel van onze stoelencollectie worden in Nederland gemaakt. En daar zijn we trots op.

**Made in Germany** Voor een deel van onze stoelencollectie maken we gebruik van de kennis van onze bureen net over de grens. Duitsland is een land dat bekend staat om zijn vakmanschap en kwaliteit.

**Refurbish** We houden er in onze ontwerpen onder andere rekening mee dat een product te “refurbishen” is. Zo zorgen we voor een nieuwe levenscyclus van het product. We herstellen en/of upgraden bestaande producten. De functionaliteit van het product blijft hetzelfde, maar het product ziet er na een opknapbeurt in onze fabriek weer als nieuw uit.

**Reduce** Arco streeft ernaar het verbruik van grondstoffen tijdens de productie te verminderen.

**Repair** Neem contact op met je dealer als je Arco product gerepareerd moet worden.

<p>Deutsch</p>	
<p>komplett nachhaltig sind, aber wir sind ganz sicher auf dem Weg dorthin. Zum Beispiel ist 100% unseres Holzes nach den anspruchsvollsten Standards zertifiziert. Dies ist nur eine der Art und Weisen, auf welche wir die Kreislaufwirtschaft unterstützen.</p>	

**Produktqualität** Wir nehmen es mit dem Rohstoff Holz sehr ernst: wir verwenden Holz vorwiegend aus unserer region, und veredeln dessen Maserung durch feinste Oberflächenbehandlungen. Vom Förster bis zum Furnierspezialisten: die Mitarbeiter von Arco nutzen Ihr lebenslange Wissen Ihrer Handwerkskunst für die Verarbeitung unserer Tische, damit Sie einen Tisch fürs Leben erhalten.

**Designqualität** Wir arbeiten sowohl mit lokalen als auch mit internationalen Designern zusammen. Obwohl unsere Designer allesamt über einen unverwechselbaren Stil verfügen, teilen sie eine gemeinsame Philosophie: die Wichtigkeit des Details, die Liebe zu einer zeitlosen Ästhetik sowie den Wunsch nach Funktionalität statt Firlefanz.

**Sortiment** Arco ist Tischspezialist, der viele Einsatzbereiche bedient: zu Hause, am Arbeitsplatz, im Büro und in all deren Variationen. Aber unser Sortiment beschränkt sich nicht nur auf Tische. Wir bieten ebenso Produkte, die sie komplett machen. Beachten Sie auch unsere Stühle, Hocker, Bänke und Ergänzungsmöbel wie den Pivot – ein einzigartiges Möbel mit klappbaren Schubladen.

**Verarbeitung** Wir legen Wert auf Flexibilität, deshalb kann jeder Tisch nach Ihren Wünschen verändert werden. Wählen Sie aus vielen Optionen wie Höhe, Farbe und Grösse. Es dauert bis mindestens sechs Wochen, jeden Tisch in Handarbeit herzustellen. Warum? Nun ja, wunderschöne Designs brauchen nun einmal Zeit... und das gilt doppelt für ein wunderschönes, massgeschneidertes Design.

Ganz gleich, ob Sie in einen Arco-Tisch oder einen anderen Arco-Artikel investieren: unsere Produkte sind das Ergebnis jahrzehntelanger Bemühungen, die einfachen Entscheidungen zu verwerfen und das zu wählen, was sich für unser Handwerk, unsere Ansichten über Design, die Welt von heute sowie die Herausforderungen von morgen richtig anfühlt.

<p>p. 8-9 <b>Arco &amp; Nachhaltigkeit</b></p>	
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Das renommierte Familienunternehmen Arco besteht bereits seit 117 Jahren. Nachhaltigkeit und Langlebigkeit sind seit jeher Teil unseres Konzepts und unserer Entwicklung. Unsere Möbel kennzeichnen sich durch eine lange Haltbarkeit und diese Aussage ist kein leeres Versprechen, sondern impliziert tatsächlich einen aussergewöhnlich langen Zeitraum. Arco steht für Qualität und zeitloses Design. Wir entwerfen, entwickeln und produzieren hauptsächlich Möbel aus Holz – welches stets FSC- oder PEFC-zertifiziert ist – und tun dies am liebsten mit regionalen Materialien. Wo immer dies möglich ist, treffen wir eine nachhaltige Auswahl und wir sind bestrebt, diese Praxis in jedem Geschäftsjahr weiter zu intensivieren. Uns ist zudem daran gelegen, unsere Produkte und Produktionsverfahren transparent zu gestalten. Erfahren Sie mehr über Eco Passports, Refurbishing und weitere nachhaltige Einsatzbereiche.

**Made in Holland** Wir haben uns der Qualität und der Handwerkskunst verpflichtet. Unsere Tische werden deshalb von den besten Handwerkern in unserer eigenen Fabrik in den Niederlanden hergestellt. Auch unsere Kleinformöbel und der grösste Teil unserer Stuhlkollektion wird in den Niederlanden produziert. Und wir sind stolz darauf.

**Made in Germany** Für einen kleinen Teil unserer Stuhlkollektion bedienen wir uns des Wissens unserer Nachbarn jenseits der Grenze. Deutschland ist ein Land, welches für seine hohe Leistung und Qualität bekannt ist.

**Refurbish** Bei unseren Designs berücksichtigen wir unter anderem, dass ein Produkt „refurbished“ werden kann. So sichern wir einen neuen Lebenszyklus des Produkts. Wir reparieren und/oder modernisieren vorhandene Produkte. Die Funktion des Produkts bleibt gleich, aber das Produkt sieht nach der Aufarbeitung in unserer Fabrik wieder wie neu aus.

**Reduce** Arco strebt danach, den Verbrauch von Rohstoffen bei der Produktion zu reduzieren.

**Repair** Wenden Sie sich bitte an Ihren Händler, falls Ihr Arco-Produkt repariert werden muss.

**Recycle** Wir entwickeln unsere Produkte so, dass sie am Ende ihrer Lebensdauer einfach auseinander gebaut werden können. So wird

# ÜBERSETZUNG















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Cast 2 320x105 cm with top in local solid oak 34 white oil and base in epoxy fine texture color rust



Scan this QR-code to get an overview of all our tables.

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Close Lounge B with seat in fabric Harald 3-343, legs in oak 33 black



Scan this QR-code to see our complete collection of chairs.

- Close Barstool 1 x 65cm high and 1 x 75 cm high with back in fabric Melange Nap 441, seat 491 and legs in oak 27 white
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Laze in a combination of fabric (Colline 188 black) and leather d.SK (cushions) and legs in solid oak 33 black
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Utensil with top in solid oak 33 black and base height adjustable epoxy fine texture on steel RAL9005 black



For our Work collection, supplementary product & sizing information and an overview of nearby dealers please refer to our website **www.arco.nl**

### **Arco Meubelfabriek BV**

Parallelweg 2/III  
7102 DE Winterswijk  
The Netherlands

### **Postal address**

Postbus 11  
7100 AA Winterswijk  
The Netherlands

### **Contact**

Tel +31 (0)543-546098  
info@arco.nl  
www.arco.nl

### **Arco showrooms**

#### Design Post Köln

Deutz-Mülheimer-Straße 22a  
50679 Köln, Germany  
Tel +49 (0) 221 69 06 50  
Fax +49 (0) 221 69 06 51 00  
info@designpostkoeln.de  
www.designpostkoeln.de

#### Design Post Amsterdam

Cruquiusweg 111 M  
1019 AG Amsterdam  
Tel +31 (0)20 599 6420  
info@designpostamsterdam.nl  
www.designpostamsterdam.nl

### **Photography**

Inga Powilleit  
www.ingapowilleit.nl

Mike Roelofs  
www.mikeroelofs.eu

Patrick Pantze  
www.patrick-pantze.de

Lucas Hardonk  
www.lucashardonk.com

### **Text & Textual management**

Christian Bunyan  
Pim Gerrits  
Jony van den Mosselaar

Agerta Bokking  
Guyonne Sellink  
sales Arco

### **Art direction**

Jorre van Ast  
creative director Arco  
in collaboration with  
Raw Color

### **Graphic design**

Anne Kolkman  
graphic designer Arco

### **Special thanks to**

Our entire Arco team  
for making this happen

Studio INAMATT  
Mae Engelgeer  
Floor van Ast  
Winhov Architecten

### **Reservations**

Changes in colors and  
dimensions

Changes in assortment  
and construction

Typing and printing errors

Catalogue is printed on  
FSC certified paper

arco





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